

MANA ROUHOLAMINI

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EXHIBITIONS AND PUBLIC ART PROJECTS

Marcher le texte, Centre Culturel Franco Manitobain, Winnipeg, **October 9–November 23, 2014.** (*jury*) (*solo*)

Interference, Quartair Contemporary art initiatives, The Hague, Netherlands, **August 24–September 1, 2013.**

(*Curator Petra Halkes*) (*group*)

Walkig the text, Harcourt House Artist Run Centre-Front Room, Edmonton, Alberta, **1–16 August 2013.**

(*jury*) (*solo*)

Marcher le texte, Ottawa School of Art, Orléans, **April 26–May 17, 2013.** (*jury*) (*solo*)

Create this revolution, Gallery 101, **March 13–April 13, 2013.** (*jury*) (*group*)

Ottawa photography festival, Enriched Bread Artists, Ottawa, **20–30 September 2012.** (*Curator Joyce Westrop*)

On water and stone. Sur l'eau et la pierre. āb va sang, Drawings and Etchings, Atrium Gallery, Ottawa,

January 15–February 17, 2010. (*juried*) (*solo*)

Bike Rack Art Project, Ottawa, Drawing chosen for Bank Street North Rehabilitation Project, **2009.** (*juried*)

International Juried Print exhibition, Shenkman Arts Centre, Ottawa, **July 9–August 30, 2009.** (*juried*)

D.u.m.b.o. art under the bridge festival, Open Studios, Brooklyn, NY, **October 14, 2006.** (*part of the Triangle*

Arts juried residency)

Prints and Artist Books from Québec, Muzeum Ziemi Lubuskiej, **Poland, February 7–March 23, 2003.**

Galerie Wildeshausen, Germany, **November 8–December 22, 2002.** Galerie Studio, Poland, **September 2–22,**

2002. Gallery Sztuki Wozownia, Turun, Pologne, **June 21–July 7, 2002.** (*Curator Jeanne de Chantal côté*)

Drawings and prints, Quat'Sous theater, Montréal, **November 2002.**(*solo*)

Wind from East, Maison de la Culture Notre Dame de Grâce, Montréal, **March 12–April 14, 2002.** (*juried*)

(*two-person show*)

2nd National Biennial of Students in Visual Arts, Tehran Museum of Contemporary Arts, Iran, **August 1996.**

(*juried*) (*group*)

GRANTS

Grant, visual artist, Ontario Art Council, 2010, 2012.

Travel grant, Canada Council for the Arts, 2012, 2014.

Exhibition assistance, Ontario Art Council, 2010, 2013, 2014.

Individual Funding– B Grant, city of Ottawa, 2009.

AWARDS AND RECOGNITION

Critics choice award: Le party Art Auction, Ottawa Art Gallery, 2014.

Bike Rack: Drawings chosen for Public Bike Rack Art Project, Ottawa, 2009.

Triangle Arts Workshop, NY, 2006.

Applied Arts Magazine, Photography and Illustration Annual, Canada, 2002.

Concours Grafika, Winning Illustrations for Cultural Posters, (design by Orangetango), Québec, 2002 and 2005.

Second prize, ING Commerce for the book « et pourtant je n'avais jamais goûté aux Petites Madeleines », 2001.

Communication Arts, Design Annual 42, Poster illustration, Novembre 2001.

Invited artist for the book « Les tours de Babel », Ed. Les 400 Coups, Québec, 2001.

Invited artist for the magazine « Relations », Québec, 2001.

Honourable Mention, National Biennial of students in Visual Arts, Tehran, 1995.

CURATED REGISTRIES, PRESENTATIONS AND MEMBERSHIPS

Board member, Gallery 101, Ottawa, 2014

Artist lecture, Quartair Contemporary art initiatives, The Hague, Netherlands, August 25, 2013.

Artist lecture, Harcourt House Artist Run Centre-Front Room, Edmonton, Alberta, August 1, 2013.

Member of Enriched Bread Artists, Ottawa, since 2008. **Participation in annual open houses:** 2009, 2010 and 2012, 2013. **Board member:** 2010-11 and 2013-14

Drawing Center Slide Registry, NY, since 2007.

PUBLICATIONS

Five best pieces declared in OAG's big fundraising art sale, Peter Simpson, Ottawa Citizen, June 16, 2014.

Marcher le texte/Walking the Text, C Magazine, issue 120, Winter 2014.

EBA Quartair exchange, Enriched Bread Artists, 2014

Balade dans le Brouhaha des mots, Josué Jude Carrier, Le Droit, April 28th 2013.

Create this revolution, Gallery 101, 2013.

Portes ouvertes sur les artistes de la rue Gladstone, Maud Cucchi, Le droit, 20 octobre 2012.

Les tours de Babel (livre), artiste invitée, Édition Les 400 Coups, mai 2002.

Relations (revue), artiste invitée, Numéro 668, mai 2001.

Livres d'artistes, Au fil des événements, volume 37, numéro 15, 6 décembre 2001.

Inventer la paix, Caroline Montpetit, Le devoir, 1 et 2 juin 2002.

Ma maison au Canada, Catherine-lune Grayson-C, Campus : journal étudiant de l'UQAM, volume 21, numéro 14, 28 mars 2001.

EDUCATION

Master of Fine Arts, Visual Arts, York University, Toronto, 1997–1999.

Bachelor of Fine Arts, Visual Communications, Azad University, Tehran, Iran, 1990–1995.

COLLECTIONS

City of Ottawa (Bike Rack)

Bibliothèque et Archives nationales du Québec (Artist Book)

Library and Archives Canada (Artist Book)

COURSES AND WORKSHOPS

Artist educator level 1, The royal conservatory, 2013.

Cognitive Studies, Minor, Université de Montréal, 2001–2002.

Production of Artist books, Microprogramme, Laval University, Québec, 2001.

WORK EXPERIENCE

Instructor of undergraduate courses in drawing and illustration, Laval University, Québec, 2002–2003.

Illustrator for the theatrical season, Théâtre de Quat'Sous, Montréal, 2001–2002.

Teaching Assistant for undergraduate level courses in design, York University, Toronto, 1998–1999.